

Partita (Harmonie) Es-Dur, Op. 71

für 2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrafagott

Oboe II

Franz Vincenz Krommer
(1759-1831)

Allegro moderato

The musical score for Oboe II is written in E major (three sharps) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 62 measures, divided into nine staves. The dynamics are as follows:
- Measures 1-4: *ff*, *p*, *ff*, *p*, *ff*
- Measures 10-12: *f*, *f*, *f*
- Measures 16-18: *pp*, *p*
- Measures 23-25: *p*
- Measures 29-31: *f*
- Measures 33-35: *f*
- Measures 45-47: *p*
- Measures 50-52: *f*
- Measures 56-58: *f*
- Measures 62-64: First ending (1. and 2.) and a final measure (6).

Oboe II

72 *f* *p*

77 *fz* *fz* *fz*

84 *p*

89 7 *f*

102 *fz* *fz*

110 *ff* *p* *ff* *p* *ff*

120 *f* *f* *f*

125 *pp* *p*

132

141 *f*

146 3 *p*

153

Detailed description: This is a musical score for Oboe II, spanning measures 72 to 153. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff. Measure 72 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 77-79 feature fortissimo (*fz*) dynamics. Measure 84 is marked piano (*p*). Measures 89-91 show a triplet of eighth notes. Measure 92 has a forte (*f*) dynamic. Measures 102-104 feature fortissimo (*fz*) dynamics. Measures 110-112 show a dynamic shift from fortissimo (*ff*) to piano (*p*) and back to fortissimo (*ff*). Measures 120-122 are marked forte (*f*). Measures 125-127 show a dynamic shift from fortissimo (*ff*) to pianissimo (*pp*) and back to piano (*p*). Measures 132-134 are marked piano (*p*). Measures 141-143 are marked forte (*f*). Measures 146-148 show a triplet of eighth notes marked piano (*p*). Measures 153-155 are marked piano (*p*).

Oboe II

3

158

163

171

Menuetto. Allegretto

9

18

26

Trio

8

17

25

Menuetto da capo

Andante (Allegretto)

pp *sim.*

6

12

18

f

24

pp *pp* *sim.*

32

pp

38

46

3

57

4

ff

68

fz *p*

5

Oboe II

5

79 6 *ff* *fz* 4

103

3

3

p

128

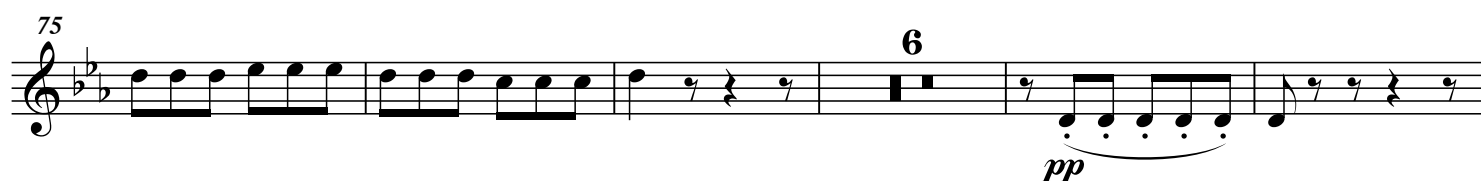
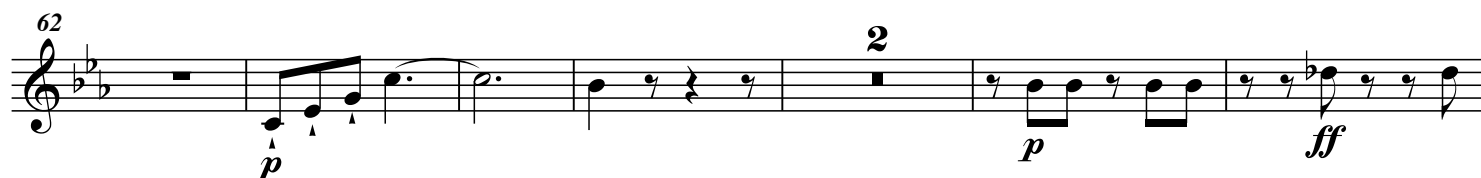
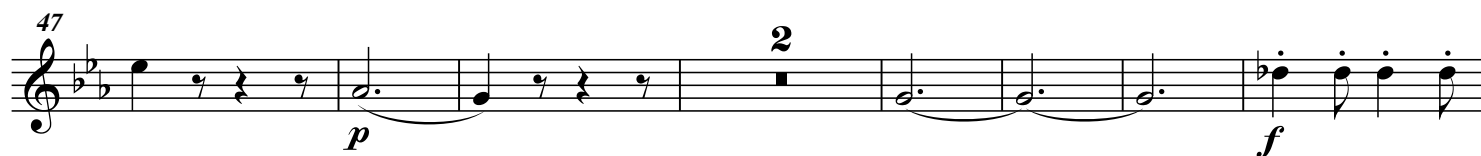
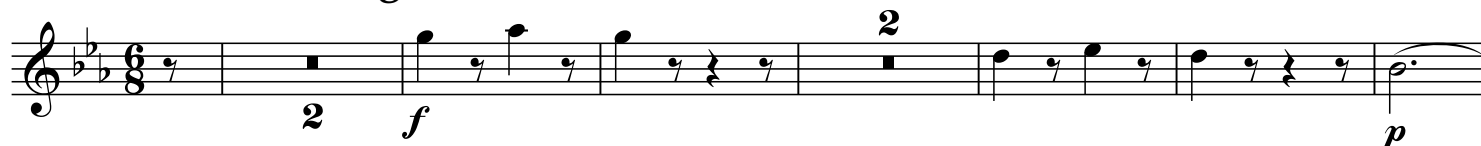
The musical score for the 128th measure is written on a single staff with a treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next quarter note is G4, followed by a quarter note F4. The measure then contains a quarter note E4, a quarter note D4, and a quarter note C4. The final quarter note is B3, followed by a quarter rest. The measure concludes with a double bar line. The dynamic marking *ff* is placed below the staff.

Adagio

[illegible]

Example 16: Musical notation for a single staff, showing a treble clef, key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings (*fz*, *fz*, *f*).

La Chasse (Allegro)



Oboe II

7

93 *f* *p* 2

105 *f* *p*

111 *f*

117

124

130 *p* *p* 2 2

139 *ff*

145 *ff* 3

153 *f* 9

167 *p* *p* 3